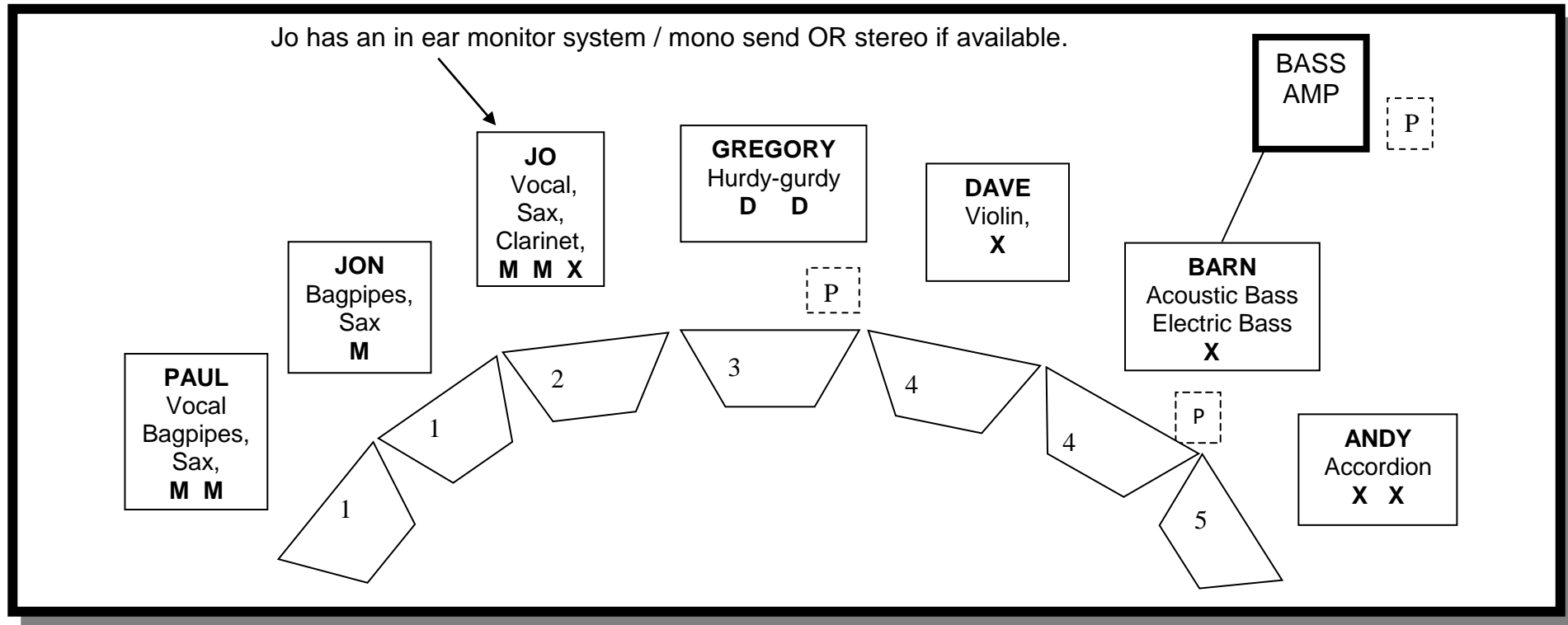


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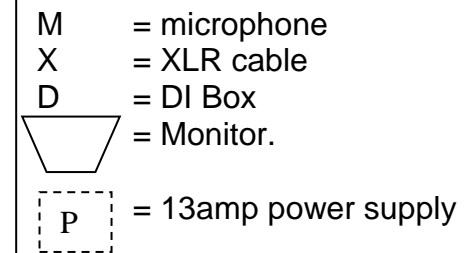
# Stage & tech requirements

## STAGE PLAN

Version: March2016



- AUDIENCE -



Questions ? Paul James 00 44 (0)788 794 8853 paul@pauljames.eu

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## Stage & tech requirements

### CHANNEL LIST

1	<b>Vocals / whistle</b>	<b>Mic</b>		Vocal condenser or SM58	Tall boom stand	<b>PAUL</b>
2	<b>Bagpipes / sax</b>	<b>Mic</b>		Instrument condenser or dynamic	Tall boom stand	
3	<b>Bagpipes / sax</b>	<b>Mic</b>		Instrument condenser or dynamic	Tall boom stand	<b>JON</b>
4	<b>Vocals / whistle</b>	<b>Mic</b>		Vocal condenser or SM58	Tall boom stand	<b>JO</b>
5	<b>Sax / clarinet</b>	<b>Mic</b>		Instrument condenser or dynamic	Short boom stand	
6	<b>Bass clarinet</b>	<b>XLR</b>	<b>+ 48v</b>	RAMSA clip on mic		
7	<b>Hurdy-gurdy</b>	<b>DI box</b>		Mini-mixer – melody		<b>GREG</b>
8		<b>DI box</b>		Mini-mixer – drones / rhythm		
9	<b>Violin</b>	<b>XLR</b>	<b>+ 48v</b>	DPA mic		<b>DAVE</b>
10	<b>Electric &amp; Acoustic bass guitars</b>	<b>XLR</b>		From output of pedal board		<b>BARN</b>
11	<b>Accordion</b>	<b>XLR</b>	<b>+ 48v</b>	Melody. DPA mic		<b>ANDY</b>
12		<b>XLR</b>		Bass. Internal mic		

**Bagpipes. Saxes, Clarinet :** Small capsule condenser mics (e.g. Neumann 184) OR dynamic mics (e.g. Shure SM57, Beyer M88).

**Bass Clarinet :** RAMSA clip on mic. 1 XLR cable.

**Hurdy-Gurdy :** Mini-mixer. 2 X DI boxes. 13a power supply by monitor.

**Bass :** XLR cable to pedal board for 1 X electric bass guitar, 1 X acoustic bass guitar. 13a power supply by monitor.

**Violin:** DPA violin condenser microphone system. 1 XLR cable.

**Accordion :** Accordion microphone system. 2 XLR cables.

**Backline.** Band provide a bass amp/combo.

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# Stage & tech requirements

## MINIMUM STAGE, SOUND & LIGHTING REQUIREMENTS

<b>PERFORMANCE SPACE</b>		Minimum stage space of 8M wide X 4M deep that is free of other band's drum risers, keyboards, backline, instruments.
<b>PA SYSTEM</b>		A professional standard, full range, system to provide consistent coverage everywhere in the venue/auditorium.
Digital or Analogue mixing desk	12	12 Channels. Analogue desks - 12 channels dedicated to the band from the soundcheck to the end of the gig (no channel sharing with other bands).
Outboard/Inboard		Reverb/delay. At least 4 channels of compression/gates/limiters. EQ control of FoH system and each monitor send.
Monitors	7	Monitors. 6 is possible if stage space is tight.
In ear monitors	1	Jo has her own in ear monitor system. A mono send or stereo send if available.
Monitor sends	5	5 sends (see stage plan). 4 sends is possible.
Microphones	3	Instrument mics. Small capsule condenser mics or dynamics.
	2	Vocal microphone. Condenser vocal microphone or SM58.
DI	2	DI boxes.
	5	XLR cables to connect to our instrument mic systems and don't need DI boxes.
Mic Stands	4	Tall boom stands.
	1	Short boom stand.
<b>BACKLINE</b>		<b>BASS AMP.</b> We will bring a bass combo.
<b>LIGHTING</b>		<b>We have no specific requirements except that all the musicians need to be equally lit. We like strong warm colours. Lighting movements/changes to be subtle not frantic.</b>