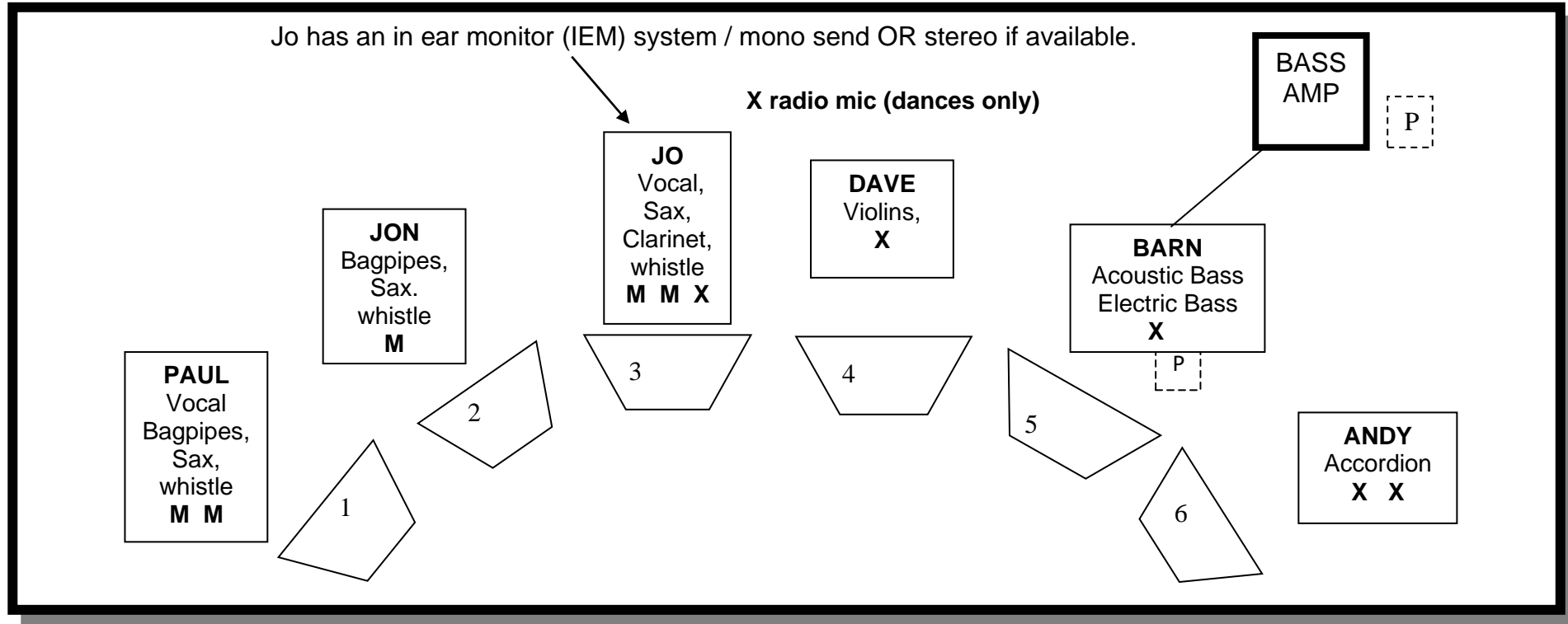


# Blowzabella

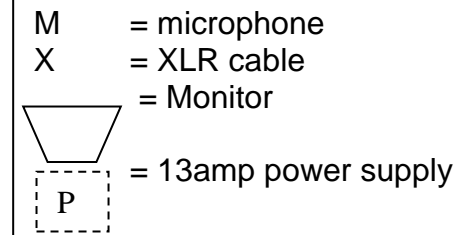
# Stage & tech requirements

## BLOWZABELLA STAGE PLAN

Version: 2022/23



- AUDIENCE -



# Blowzabella

## Stage & tech requirements

### BLOWZABELLA

#### CHANNEL LIST

1	Vocals / whistle	Mic		Vocal condenser or SM58	Tall straight stand	PAUL
2	Bagpipes / sax	Mic		Instrument condenser or dynamic	Short boom stand	
3	Bagpipes / sax / whistle	Mic		Instrument condenser or dynamic	Tall boom stand	JON
4	Vocals / whistle	Mic		Vocal condenser or SM58	Tall boom stand	JO
5	Sax / clarinet	Mic		Instrument condenser or dynamic	Short boom stand	
6	Bass clarinet	XLR	+ 48v	Clip on mic		
7	Violins	XLR	+ 48v	DPA mic		DAVE
8	Electric & Acoustic bass guitars	XLR		DI output of pedal board		BARN
9	Accordion	XLR	+ 48v	Melody. DPA mic		ANDY
10		XLR		Bass. Internal mic		
11	DANCES/BAL only (not concerts)	Mic		Radio Mic / SM58 + long cable to explain dances to the audience		JO / DAVE

### BLOWZABELLA

# Blowzabella

# Stage & tech requirements

## STAGE, SOUND & LIGHTING REQUIREMENTS

<b>PERFORMANCE SPACE</b>		Minimum stage space of 8M wide X 4M deep that is free of other band's drum risers, keyboards, backline, instruments.
<b>PA SYSTEM</b>		A professional standard, full range, system to provide consistent coverage everywhere in the venue/auditorium.
Mixing desk	11	10 channels for concerts. 11 channels (extra talk mic) for dances.
Monitors	6	5 is possible if space is limited. Festivals/big stages: 6 + Sidefills L&R
In ear monitors	1	Jo has her own in ear monitor system. A mono send or stereo send if available.
Monitor sends	6	6 sends (see stage plan). 4 sends is possible.
Microphones	3	Instrument mics.
	2	Vocal microphone.
	1	Radio microphone OR SM58 with a long cable – for explaining the dances to the audience
Mic Stands	3	Tall boom stands. Jo - vocal / Jon – pipes, whistles / Paul – vocal, whistles
	2	Short boom stand. Jo – sax, clarinet / Paul – pipes, sax.
<b>BACKLINE</b>		BASS AMP. We bring our bass amp/cab for bass guitar.
<b>LIGHTING</b>		We have no specific requirements except that all the musicians need to be equally lit. We like strong warm colours. Lighting movements/changes to be subtle... not frantic!

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